

THE POWER OF THE DREAM

Four-Part, any combination of voices

Words and Music by LINDA THOMPSON,
DAVID FOSTER and BABYFACE
Arranged by TEENA CHINN

Slow and majestic $\text{♩} = 72$ **3** **rit.** **5** ***mf*** *Opt. solo or unis.** **a tempo**

Deep with-in each heart, there lies a mag-ic spark that

lights the fire of our i-mag - i - na - tion. And since the dawn of man, the

strength of just "I can" has brought to-ge-th-er peo-ple of all na - tions. There's
unis. men (or Pt. II's) ***mf***

There's a noth-ing or - di - nar - y in - the liv - ing of - each day.

spe-cial part - ev - ery one of us - will play. Feel the flame for-ev - er burn, - teach-ing

*Solo can be sung by male or female.

les - sons we must learn... to bring us clos - er... to the pow - er... of the

dream. As the world gives us its best... to stand a - part... from all the rest, it is the pow -

- er of _ the dream _ that brings us here. Your
f

28
mf
mind will take you far, the rest is just pure heart. You'll find your fate is all your own cre -
mf

a - tion. And ev - ery boy and girl, as they come in - to this world, they

bring the gift of hope and in - spi - ra - tion. Feel the flame for-ev - er burn, _ teach-ing

les - sons we must learn _ to bring us clos - er __ to the pow - er __ of the

dream. The world u - nites in hope and peace, _ we pray that it __

— will al - ways be. — It is the pow - er of __ the dream _ that brings us here.

unis. [47] *mf*

There's so much strength _ in all __ of us, ev-ery

mf

wom-an, child, and man. — It's the mo-ment that you think you can't, — you'll dis - cov-

rit.

52 *a tempo*

- er that you can. — Feel the flame for-ev - er burn, — teach-ing

unis.

les - sons we must learn - to bring us clos - er — to the pow - er — of the
unis.

mel.

dream. The world u - nites in hope and peace, — we pray that it —

unis.

— will al - ways be. — It is the pow - er of — the dream_ to feel the
unis.

A musical score for 'The Star-Spangled Banner' on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. Measure 59 starts with a休符 (rest) followed by eighth notes. The lyrics are: "flame for - ev - er burn, - teach - ing les - sons we must learn - to bring us". The measure ends with a休符 (rest). The next measure begins with a休符 (rest) followed by eighth notes. The lyrics are: "unis.". The measure ends with a休符 (rest).

A musical score for two voices and piano. The top staff shows a soprano vocal line with lyrics: "closer to the power of the dream." The piano accompaniment features eighth-note chords. The bottom staff shows a bass vocal line with lyrics: "The world unites in hope and peace, we pray that it unites." The piano accompaniment continues with eighth-note chords. The score includes dynamic markings like forte and piano, and performance instructions like "mel." and "unis.".

unis.

— will al - ways be. — It is the pow - er of — the dream, — that brings the

unis.

66 Grandioso
ff

pow-er of the dream, the faith in things un-seen, the cour-age to em-brace your fear. No

rall. to end *unis.* *fff*
sop. div.

mat-ter where you are, reach for your own star to re-al-ize the pow-er of the dream. —
unis.